

# LIGHTING

## Mixture of European Culture and Japanese Culture

I'd like to propose a lighting that mixed 2 ideas. It's Japanese designer Shirou Kuramata's idea and Austrian architect Adolf Loos's idea. I think "Design" means that should include history and culture. Accordingly, I'd like to introduce one designer in Japan. It's Shirou Kuramata as an interior designer. He often designed a lot of shops in Japan. He was especially famous for designing some shops of "ISSEY MIYAKE". Additionally, some precious products were designed to him. For example, Miss Blanche, How High The Moon and so on... Ettore Sottsass said "He was composing haiku if other designers were sending a telegram." that is famous. So, I think he was an international designer.

Also, I guess there are a lot of famous designers in Europe but I'd like to introduce one architect in Austria. It's Adolf Loos. Vienna of Austria has a lot of artistic cultures in Europe. For example, Otto Wagner as a famous architect, Gustav Klimt as a historical artist, Mozart as a composer and so on... I think he was the central figure in those histories. "Cafe Museum" and "American bar" are famous in his works. And, he also designed some products. In short, I think Adolf Loos the most famous interior designer in Europe.

In this time, I'd like to propose a lighting that mixed those histories and cultures. I think European culture and Japanese culture are clearly different. Also, Shichihei Yamamoto<sup>1)</sup> and Bruno Taut<sup>2)</sup> wrote about those differences that is famous. Most people may feel something is wrong but I think it's creative design. Also, Junichiro Tanizaki<sup>3)</sup> wrote about Japanese aesthetic senses in his book. "The beauty isn't a visible object so it's light and shade. In short, the beauty is shadow." I'd like to design a lighting that had those sensitive ideas.

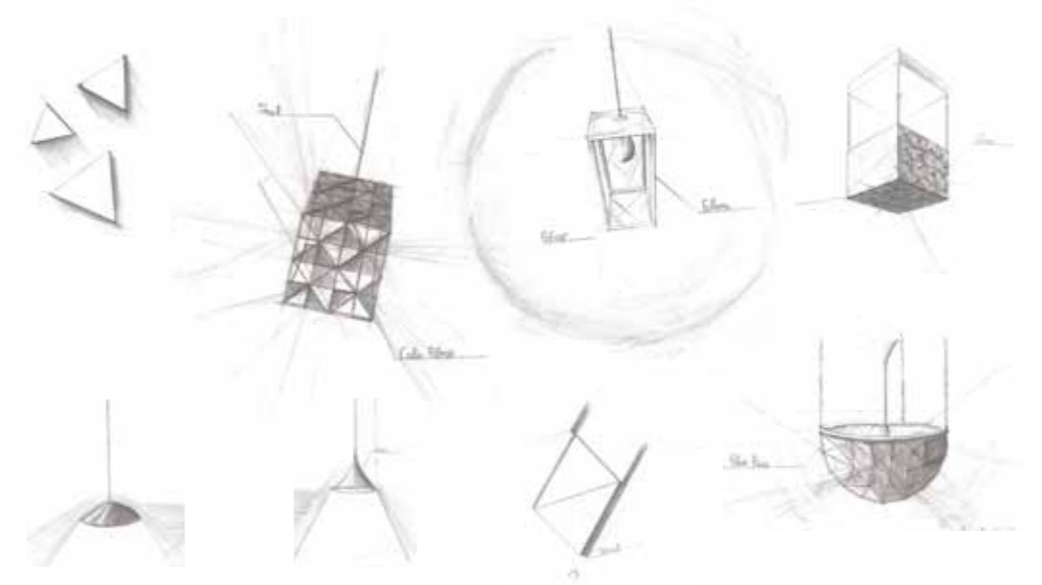
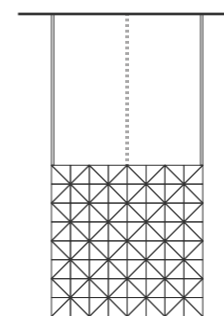
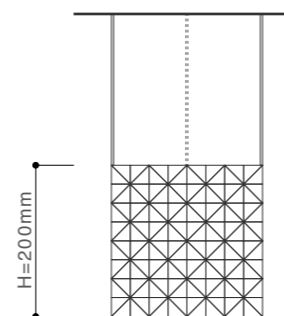
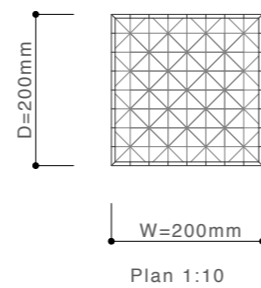
I created the lighting with a medley of various glasses. Slightly different color, Different refractive index and transmittance and so on...



Image CG

**Specification**  
Lampshade W200xD200xH200mm  
Hanger  $\phi$ 3mm 200mm

**Material**  
Lampshade Glass  
Hanger Steel



Idea Drawings

### References

- 1) Shichihei Yamamoto : Hikaku Bunkaron No Kokoromi, 1976, Kodansya
- 2) Bruno Taut : Nihon Bunka Shikan, 1992, Kodansya
- 3) Junichiro Tanizaki : Ineiraisan, 1933, Chukobunko